

**DEFENSE MECHANISM IN ANTON CHEKHOV'S *THE SEAGULL*:  
A PSYCHOANALYTIC APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting the Bachelor Degree of Education  
in English Department**

**by**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

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## ACCEPTANCE

Research Paper

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### **Declaration**

On this occasion, the researcher states that there is no proposed work before in this Research to get Bachelor Degree in a certain University and as long as the researcher knows that there is also no work or idea that has ever been written or published by other people, except referred written in this Research Paper and mentioned in the bibliography.

If it is proved that there are mistakes in the writer's statements above later in the future, so he will be wholly responsible.

Surakarta, 24 February 2012

The Researcher

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## *DEDICATION*

*This paper is dedicated to:*

*My parents*

*I love you with every beat of my heart*

*Thank you for taking care of me for all this time*

*My Sister and my Brothers*

*Thank you for the motivation*

*My big Family,*

*Thank you for supporting me*

## *MOTTO*

*Expectation is the root of all heartache.*

*(William Shakespeare)*

*Life is taking a risk and making decision.*

*(The researcher)*

## ACKNOWLEDGMENT



Assalamu'alaikum Wr. Wb

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8. THEATRE WEJANG for all the things that the researcher will never forget and regret.
9. All of the students in English Department, especially year 2007. Thanks for being nice friends.

The researcher realizes that this research paper is still far from being perfect. He welcomes any endorsing suggestion and criticism. He also greatly expects that this research will be useful and able to give contribution for academic study and following research.

Wassalamu'alaikum Wr. Wb

Surakarta, 24 February 2012

The researcher



## ABSTRACT

**TRIYONO, A.320 070 004. DEFENSE MECHANISM IN ANTON CHEKHOV'S *THE SEAGULL*: A PSYCHOANALYTIC APPROACH, RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012**

The study is about how defense mechanism is reflected in Anton Chekhov's *The Seagull*. The aim of this study is to the major's character personality based on the structural elements and the psychoanalytic perspective of Sigmund Freud.

In analyzing *The Seagull*, the researcher uses the psychoanalytic approach and qualitative method. This research has several benefits to give additional information which can be used by the other literature researchers who are interested in analyzing this play. This study is using two data sources, namely primary and secondary data source. The primary data source is the manuscript of the play itself, while the secondary data are taken from some information needed. The method of data collection is qualitative research. For the last, the writer makes an analysis of Constantine's character using defense mechanism. The analysis is started by analyzing his *id*, *Ego*, *Superego*, anxiety and then his defense mechanism.

The analysis of the previous chapter brings this study into following conclusions. First, based on the structural analysis, it appears that in this play Anton Chekhov wants to deliver message that life does not always run as we expected. Second, based on the psychoanalytic analysis it shows the conflicts between *Id*, *Ego*, and *Superego* in the major character cause anxiety.

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